ALBUM PRESS RELEASE

Chris Leo's Vague Angels: The Sunny Day I Caught Tintarella di Luna for a Picnic at the Cemetery

Artist: Chris Leo's Vague Angels

Album Title: The Sunny Day I Caught Tintarella di Luna for a Picnic at the Cemetery

Tracks:

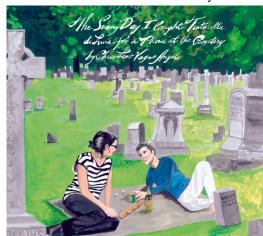
1. So Lonely

2. I Know An Altar

- 3. I Did Not Find You In Kips Bay
- 4. Suisliding Home Down Battlefield Road
- 5. Astringent Curse of Ides Inverse
- 6. Festigiare de Fete Defeat
- 7. Esquina Bonita on Diddycoy's Imbibes
- 8. The Whole Note Has Neither A Flag Nor A Body
- 9. The Moon, The Metaphor
- 10. Isis Is Isi

Release Date: June 21st 2010 Label: Expect Candy Distribution: Code 7/PHD

Format: CD / Download / Vinyl



Chris Leo needs no introduction; his involvement with The Lapse and The Van Pelt was only the beginning of his varied and colourful musical journey. With these two bands, Chris found underground success and had begun to lay the foundations, note by note, of what was to come.

The Van Pelt was somewhat of an indie rock powerhouse, with Chris joined by Brian Maryansky (who later joined Jets to Brazil) and Toko Yasuda (of Enon and ex-Blonde Redhead). The band released the albums Stealing From Our Favourite Thieves and The Sultans of Sentiment on Gern Blandsten, however they shortly disbanded in 1997.

Chris and Toko then formed The Lapse and soon released debut album **Betrayal!**, again, on Gern Blandsten and second album Heaven Ain't Happening on Southern Records. After Toko left the band to join Enon in late 1999. Chris continued on his own for a while and eventually signed to **Matador** in 2000.

Chris' latest musical project, Vague Angels, finally sees Manhattan's own wordy, wandering minstrel release the much-anticipated The Sunny Day I Caught Tintarella di Luna for a Picnic at the Cemetery on Expect Candy Records. The album conjures-up the finest elements of Leo's writing style - from the dissonant riff-based rock of The Lapse to entrancing melodies of The Van Pelt. However, songs like "The Moon, The Metaphor" hark back to a sound more akin to The Velvet Underground. This album is Chris Leo's finest accomplishment to date and the sound of a musician / writer with integrity and intelligence as well as heart and soul.

- Chris Leo is available for interviews
- Photographs and promos available upon request
- Official website: www.myspace.com/vagueangels



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