

ALBUM PRESS RELEASE

Chris Leo's Vague Angels: *The Sunny Day I Caught Tintarella di Luna for a Picnic at the Cemetery*

Artist: Chris Leo's Vague Angels

Album Title: The Sunny Day I Caught Tintarella di Luna for a Picnic at the Cemetery

Tracks:

1. So Lonely
2. I Know An Altar
3. I Did Not Find You In Kips Bay
4. Suisliding Home Down Battlefield Road
5. Astringent Curse of Ides Inverse
6. Festigiare de Fete Defeat
7. Esquina Bonita on Diddycoy's Imbibes
8. The Whole Note Has Neither A Flag Nor A Body
9. The Moon, The Metaphor
10. Isis Is Isi

Release Date: June 21st 2010

Label: Expect Candy

Distribution: Code 7/PHD

Format: CD / Download / Vinyl



Chris Leo needs no introduction; his involvement with **The Lapse** and **The Van Pelt** was only the beginning of his varied and colourful musical journey. With these two bands, Chris found underground success and had begun to lay the foundations, note by note, of what was to come.

The Van Pelt was somewhat of an indie rock powerhouse, with Chris joined by **Brian Maryansky** (who later joined **Jets to Brazil**) and **Toko Yasuda** (of **Enon** and ex-**Blonde Redhead**). The band released the albums ***Stealing From Our Favourite Thieves*** and ***The Sultans of Sentiment*** on **Gern Blandsten**, however they shortly disbanded in 1997.

Chris and Toko then formed The Lapse and soon released debut album ***Betrayal!***, again, on Gern Blandsten and second album ***Heaven Ain't Happening*** on **Southern Records**. After Toko left the band to join Enon in late 1999, Chris continued on his own for a while and eventually signed to **Matador** in 2000.

Chris' latest musical project, **Vague Angels**, finally sees Manhattan's own wordy, wandering minstrel release the much-anticipated ***The Sunny Day I Caught Tintarella di Luna for a Picnic at the Cemetery*** on **Expect Candy Records**. The album conjures-up the finest elements of Leo's writing style – from the dissonant riff-based rock of The Lapse to entrancing melodies of The Van Pelt. However, songs like "The Moon, The Metaphor" hark back to a sound more akin to **The Velvet Underground**. This album is Chris Leo's finest accomplishment to date and the sound of a musician / writer with integrity and intelligence as well as heart and soul.

- Chris Leo is available for interviews
- Photographs and promos available upon request
- Official website: www.myspace.com/vagueangels



All print, online and radio enquiries to:
A Badge of Friendship PR
Claire Lim / Paul McCallum
info@abadgeoffriendship.com | 07833 934 297

